## PARLOR VOICES AND RAGTIME METHODS IN MUSICAL COMEDY

DAVID QUIXANO AS TEDDY

IN THE DUET

HELEN LEE AS MILDRED

' GIRL O'MINE '

"Intimate" Musical Plays Heard Nowadays Have

Touch-and-Go of Youth

One of the Most Curious Developments of the Theatre-Good Old Gilbert and Sullivan Put Into the Discard -Even Old Jokes Are Hailed With Laughter.

By Charles Darnton.

NE of the most curious develso-called "intimate" musical Before it claimed attention.

# STOPS PAIN

or Neuralgic Pain

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The one admission fee includes SKATES and the privilege of both roller skating and dancing. The privilege of both roller skating and dancing. Ward's Jazz Band. Perfect Ven-tilation. Splendid Floor.

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200 lady and gentlemen instructors. Lessons with an individual instructor on the floor or privately. PROF. DE COM-Skate Awhile Dance Awhile MERCE, a master instructor, teaches ballet, fancy toe and classic dancing.

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MIDNIGHT EXCEPT THESDAYS.
SUNDAYS 2 P. M. TO MIDNIGHT. THE DANCING CARNIVAL GRANDCENTRALPALACE Lealington Ave. Use 40th St. Entrance. Branch. NEWARK, N. J. 645 Broad Street.



BURLESQUE and VAUDEVILLE ENTERTAINERS

BRAND NEW SHOW IN EVERY DETAIL

SUPERB SCENERY, COSTUMES AND EFFECT.

Week of Peb 11 SAM SHIMAN and CO. Finite New no

held its more or less particular stage. SE of the most curious developments of the theatre is the bad a naval lieutenant in white flannels, or something of the cort, as its bero. He sang to the best of his abilusical comedy or comic opera-you ity and always in the giare of the spotlight. He was usually a tenor with a high note that carried him off RADWAY'S READY RELIEF the stage to the accompaniment of a great deal of noise from the audi-ence. But striking an even higher For Rheumatic Muscular was the prima donna, full of trills and things. That's the way it was done in other days.

But we were sure of hearing a voice or two in those days. Where are we the to find, for example, a spring maid like Christie McDonald? Voices don't seem to matter in the least thurs times, though occasionally we hear one that keeps us from going mad.

50c The "Intimate" musical play was discovered by Miss Elisabeth Marbury, and she is still playing it for all it is worth. The secret of its worth. so far as I've been able to make out, Druggist s in its youthful quality. Whether they can sing or just make a noise, young women and young men are now having a holiday on our merry-merry tage. Girls with parlor voices and agtime methods "get there." They are jolly, care-free damsels who sugcent the spirit of the cabaret. They have put good old Gilbert and Sullivan into the discard.

'Oh, Lady, Lady!"

From "Oh, Boy!" we have now everything she does; Reginald Mason eached "Oh, Lady, Lady!" "Ch, osh!" may be the next stage.

You say to a girl, "Let's be foolish to-night," and away you go to a fool- his own amusing way. ish, yet entertaining, lively, tuneful "Girl o' Mine." show. "Oh, Lady, Lady!" is an exclamatory hit. It "jollies you along." Even old jokes are hailed with laugh ter. There's the one about a remark going to one ear and out the other because there is nothing to stop it, not to mention the boller explosion that leads the time-tried bushand to gether for the first time in ten years. He is much funnier when he hastens to the elevator with the explanation: 'My wife makes a point of serving the soup at the height of its fever."

All this, to be sure, is a bit flat in print, but it brings out a laugh at the Princess. Incidentally, a youth is said to be "wandering in his mind." "Don't worry," retorts his prospective was all wrong about it. mother-in-law, "he can't get very

In spite of falling back on old jokes at times, Guy Bolton and P. G. Wodehouse have written a clever book and bright lyrics, and Jerome Kern's music is lively and tuneful. Carl Randall to by far the best the musical comedy stage in years. and Constance Binney, pretty and clever, is a partner that any man

MARY MACLANE FILM TO

arm. Vivienne Segal sings pleasingly

and dances very well; Carroll Mc-

Comas is fascinating and graceful in

does a very good bit of work as a

"society" detective, and Harry Fisher

Miss Marbury is running true to

form with "Girl o' Mine," at the

runs the elevator with a soft pedal in

MARY MACLANE FILM TO

BE RIALTO'S FEATURE

Mary MacLane, "the girl from Butte," appearing in "Men Who Have Made Love to Me," will be the feature at the Rialto. The story is taken from "I. Mary MacLane, the book which created such a sensation a few years ago. Six episodes in the author's search for happiness are revealed in a manner quite new to the screen, with a different leading man appearing in each episode. The Rialto Animated Magazine will take spectators roving over the world as usual, and there will be the customary educational and humorous subjects. A number of soloists will paring the subjects and subjects. A number of soloists will paring the subjects and subjects. A number of soloists will paring the subjects and subjects. A number of soloists will pare to numerous to count.

Mass Raisa's curtain calls were too numerous to count.

Women's voices are needed for a performance of Bruch's cantata. "Fair Ellen." to be given in the Bronx on April 7. Applications should be made to Carl Hein of the New York Colleta. The singers will be under no obligation. The Franz Schubert Mannerchor furnishes the subjects at the Metropolitan Opera House of Music Elsen, to count.

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Pimples Itched Very Much and Could Hardly Sleep. Was Ashamed to Go Out.

"A rash started on my face and chest and after a few days it formed pimples.

The pimples were very red and The pimples were very red and had big white heads on them.
They used to itch very much and I could hardly siece at and I could hardly sleep at and I could hardly sleep at large audience manifested its night. My face was disfigured ure by appliause without stint. night. My face was disfigured and I was eshamed to go out.

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### OPERAS and CONCERTS

Rosa Raisa's Aida; "New England" Symphony BY SYLVESTER RAWLING

good girl!" As a matter of fact, he tant. The orchestra thundered. Please, Mr. Campanini, issue an order

uncle, sings as though she had caught of orchestra seats. is forgiven. As her partner Carl mantic in appearance, but his singing. Hyson is earnest and careful. Frank in the Nile scene too, was effective, amusing nonsense he contributes to Amazonian as to figure, poured forth the perfomance, and David Quixano a torrent of sound to the disregard of carries off the singing bonors. Helen coloring her voice. Giacomo Rimini is announced for a recital at Acolian Lee figures tunefully in a clever tele- wore few clothes and was a most ath- Hall on Wednesday afternoon. Lee figures tunefully in a clever telephone song, and Marie Nordstrom
udds to the humor of the performance.
"Intimate" musical comedy has the

Wore few clothes and was a most athletic Amonasros. Constantin Nicolay
as the King, Vittorio Arimondi as the
Chicago Opera Company, gives a retermoon.

Hall on Wednesday afternoon.

Dora de Phillippe, soprano, of the
Chicago Opera Company, gives a retermoon.

British Secret Service, Mrs. Cornelius
Vanderbilt and Mrs. Nicholas Longworth were also in the party.
Former Ambassador and Mrs.

Gerard were in the auditermoon. touch-and-go of youth. There is nothing more to say about it.

Messenger and Mabei Preston Hall as ternoon.

cast, Mr. Sturani conducted. The audience was large and full of Thursday afternoon. BE RIALTO'S FEATURE enthusiasm. Miss Raisa's curtain

Edgar Stillman Kelley's New Englang symphony was played by the Symphony Orchestra at Carnegic Hall Symphony Orchestra at Carnegie Hall yesterday afternoon for the first time which was to be given on Feb. 10 in New York. Mr. Damrosch and his musicans played it well. The work is not without interest, but it is not distinguished and it is not discovering the second of the sound of the second of in New York. Mr. Damrosch and his musicians played it well. The work is not without interest, but it is not distinguished and it is not descriptive of New England, unless the songs of the birds may be construed as such. Mr. Kelley was called to the stage and applauded vigorously by a large audience. The soloist was Wynne Pyle, who was heard in the Tachaikowsky plato concerto.

Pritz Kreisler and the three former Fritz Kreisler and the three former memters of the Kneisel Quartet, Mr. Kneisel having retired, gave the second of three chamber music concerts at Aeolian Hall last night. The programme began with Beethoven aquartet in P major, opus 18, and ended with Haydn's quartet in D major, opus 78. Between them came Brahms's quartet in A major, opus 81, played with exceptional brilliance. A played with exceptional brilliance. A

and I was schamed to go out.

"I read about Cuticura Soap and Ointment and sent for a de Luca of the Metropolitan Opera free sample. I purchased more, and I company were the stars of the Friday Morning Musicale at the Bilt. Hongon were the stars of the Friday Morning Musicale at the Bilt. Hongon Were the stars of the Friday Morning Musicale at the Bilt. Hongon Were the stars of the Friday Morning Musicale at the Bilt. Hongon, Feb. 2.—King George, in a specific stars, soprane, who also found favor with a crowded audience. with a crowded audience.

Bijou.

Bo far as singing goes, there is very little to say for "Girl o' Mine."

The sounds made by various members of the company are strange and weird. I must say, too, that there is very little spirit in the music by Frank Tours. The book and lyries, by Phillp Bartholomae, take an amusing furn from time to time.

In a role that suggests French pastry. Edna Waliace Hopper becomes violently indignant at one point and exclaims to a creatfallen youth: "Don't you dare call me a good girli" As a matter of fact, he great and to the company, and certainly and proper becomes girli". As a matter of fact, he great and the company at the Chicago Opera Com

MARIE

NORDSTROM

Gallt-Curet is to be the star of to Dorothy Dickson, as an American for less forte and more planissimo.

cago Opera Company at the Hippodrome. The demand for scats is unprecedented.

a severe cold on her way across the Forrest Lamont's impersonation of Cocan, but she dances so well that all Radames might have been more re-

Carnegie Hall on Thursday afternoon. Rudolf Larsen, the Danish violinist,

A piano recital by Marjorie Church ill take place at Acolian Hall on

until April 7. The free organ recitals by Prof.
Samuel A. Baldwin at the City College will be given on Mendays and
Wednesdays at 4 P. M. during Febru-

ary and March. The Rubinstein Club, Mrs. William R. Chapman, President, will give its second regular concert of the season at the Waldorf-Astoria next Faturday evening. Mabel Garrison will be the

The fifth Home Symphony Concert will be given at Carnegie Hall on Wednesday evening by the Philhar-monic Orchestra, with Rudoiph Ganz, planist, and Vernon Stiles, tenor, as

Conduct Medal upon Col. W. M. Gates of the Sussex Restment, and upon Major post. Chiengo Opera Company at the Lexible of the same regiment.

The rectulants were father and son. Single of Phillippe of America and Marguerite in "Faust." Muratore will sing the name part. In the after- the same battle.

#### TWO MUCH PRICE FIXING. DECLARES HOKE SMITH

If It Applies to Cotton, Should Extend to Laborers' Pay, He

The New York Cotton Exchange an ounced last night that Senator Hoke Smith had given out the following statement in Washington:

"I have no idea that any price fixing will be done on last year's cotton crop-

### MAJOR JOHN P. MITCHEL IN UNIFORM AT THEATRE

Mitchel, made his first public appearance in the uniform of a Major of the Aviation Corps, at the performance of "Seven Days of Leave" in the Park Theatre last night. It was noticed that Col. Cornelius Vanderbilt, commander of the forwas removed yesterday. Col. Vanderbilt is on leave from Spartanburg. Commander Blackwood, chief of the

CONCERTS AND MUSIC.

Chicago | LEXINGTON Grand Opera STREATRE Cleofonte Campanini, Gen. Director, Number at S. Sat. & Mon. Mats. at 2. To-day. Mat. Monna Vanna. Garden Muratore, Bakkanorf, Huberdeau. Con-ductor Chapter. To-night (Popular Prices 75c to \$3) Cavalleria Kusticana. Salsa, Lamont Magueent, and Pagliacel. Rimini. La mont, Pitalu. Conductor Sturani. most Fitale. Conductor Sturant.

Sun. Night Concerts. N. Y. Hippodrome.

NEXT WEEK

Special Matiner, Monday, at 2, only performation of Louise. Vix Daimores.

Berst Dufranne. Dus. Cond Chariter.

Mon. Night Faust, Melba Murator.

Naguenat. Bakkanoff. Ewartz. Berst. Barber of Seville, Galil-Patrinieri Conductor Starani.

Nicht. "Journeur de Notre
e," Viz. Dufranne, insberdesu
ay. Conductor Charlier.
Night Carmen, Gardon, Muratore,
anoff, Sharlow, Huberdesu, Nico-Conductor Charlier.
Rigolette, Galli-Curet, Strac tof Sturent Night (Popular Prices 75c to \$3). Mats: Lamont Van Gordon

Carnegie Hall, Saturday Aft., Feb. 9, at 2:39 Only N. Y. Song Recital This Season. **ALMA GLUCK** 

HIPPODROME TOMORROW NIGHT 8.15 GALLI-CURCI

Carnegle Hall, Thurs, Aft., Feb. DUMESNIL

MAR. ORIE CHURCH RUDOLF LARSEN

TWO GET HONOR MEDALS OF ARCHITECTURAL LEAGUE

Benjamin W. Morris and Paul W.

ture and to Paul W. Bartlett for sculp-ture by the Architectural League at a noon.

to the thirty-third annual exhibition, which will open to the public to-morrow in the Fine Arts Building, No. 215 West

Mr. Morris's most important recommon work was the Morgan Memorial in Har Bartlett Winners—Annual Exhi-bition Will Begin To-Morrow. ford. The jury recognized also plans for a house at Mount Kisco, shown by Mm in the present exhibition. Mr. Bartlett Medals of honor were given lest night won the year's medal for his many achievements in sculpture, photographs

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BROADHURST MATE DAY MORE THAN EMILY STEVENS NORWORTH W 48th St. Breant 40 Ers ODDS AND ENDS 185

44th ST. THEATRE Roof Theatre House Ph. Bryant 61. Eve. 8 30. Nat. Today 2 30
Lee & J. J. Shutes OVER TOP west
Production

SHUBERT 44th, W. of B'way Eye & MAYTIME Charming Play
Charles Purcell, Page Wood, William Nation BOOTH Mais To-Day, Mon., Wed., 231

SEVENTEEN

WHY MARRY?



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YESOR NO NOMEN AND THE HOMES Maxine Elliott's State of Brand A West in EYES OF YOUTH CASINO Sinth & Hway has 5.13

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